

Lisa Elzey Mercer

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College of Fine + Applied Arts
University of Illinois, Urbana-Champaign

EDUCATION

- 2015 Master of Fine Arts in Design Research, University of North Texas, *Denton, Texas*
2000 Bachelor of Arts in Visual Communications & Design, Purdue University, *West Lafayette, Indiana*

TEACHING EXPERIENCE

- FALL 2018 - PRESENT Assistant Professor, School of Art + Design, College of Fine + Applied Arts, University of Illinois, *Urbana-Champaign, Illinois*
SPRING 2017 Adjunct Lecturer Professor, Visual Communications, North Lake College, Dallas County Community College, *Dallas, Texas*
SPRING 2016 Adjunct Instructor, Department of Design, College of Visual Arts & Design, University of North Texas, *Denton, Texas*
2014 - 2015 Graduate Teaching Fellow, Instructor of Record, Department of Design, College of Visual Arts & Design, University of North Texas, *Denton, Texas*
2014 Teaching Intern, Department of Design, College of Visual Arts & Design, University of North Texas, *Denton, Texas*

INDUSTRY EXPERIENCE

- 2014 - PRESENT Executive Director, Operation Compass, *Fort Worth, Texas*
2012 - PRESENT Freelance/Contract Designer, Lisa Mercer Design, *Urbana-Champaign, Illinois*
FALL 2015 Contract Design Researcher, Tekzenit, *Irving, Texas*
2010 - 2011 Art Director, Affinity XM, *Lone Tree, Colorado*
2004 - 2011 Owner & Designer, Mercer Studio, *Highlands Ranch, Colorado*
2001 - 2004 Package & Website Designer, Motorsports Authentic, *Phoenix, Arizona*
2000 - 2001 Website Designer, E-marketing, Inc., *Scottsdale, Arizona*

INVITED CONFERENCE PANELS

- SEP 2018 "Inclusive by Design," AIGA Detroit Michigan, Panelist Member with Liz Bayan, Carlos Estrada, George Garrastegui Jr, Gabriela Hernandez, Lisa Mercer, Terresa Moses, Naomi Silas, Kimmie Parker, Jacinda Walker, Ann Arbor District Library, *Ann Arbor, Michigan*.
AUG 2020 "Empowering students and building community through virtual critique methods," AIGA Design Educators and Diversity and Inclusion Task Force, Panelist, Khadijah Abdul Nabi (Creative and Design Lead, Re:Coded, Erbil, Iraq), Rebecca Tegtmeyer, (Associate Professor, Michigan State University), Kelly Walters (Assistant Professor of Communication Design, Parsons School of Design, The New School), *Zoom*.

CONFERENCE PANELS ORGANIZED

- MAY 2019 Mercer, Lisa, Dietkus, Rachael, "Design Thinking for Social Workers: Creating a New Competency," The Network for Social Work Management's 30th Annual Management Conference, *Chicago, Illinois*.
JAN 2020 Mercer, Lisa, Dietkus, Rachael, Sinha, Ashanka, Havlicek, Judy, "Design Thinking for Social Workers: Society for Social Work and Research," Panel, *Washington, DC*.
FEB 2020 Mercer, Lisa, Jacobs, Jessica, (Chair of Graphic Design, Columbia College), "Design Decolonization and Equity," College Arts Association Conference, *Chicago, Illinois*.

INVITED LECTURES

- 2017 "Operation Compass," Keynote Speaker Lecture Series, University of Bern, *Bern, Switzerland*, (October 22).
2017 "Social Impact Workshop," University of Bern, *Bern, Switzerland*, (October 23).
2018 "Illinois Human Trafficking Task Force," Representative Carol Ammons, *Champaign, Illinois*, (March).
2018 "Racism Untaught," Co-Presented with Moses, Teressa, (Assistant Professor of Design, University of Minnesota), Design Inclusivity Summit, AIGA Design + Diversity Conference, *St. Louis, Missouri*, (August 22-24).
2018 "Operation Compass + Racism Untaught," University of Cincinnati, *Cincinnati, Ohio*, (September 10).
2018 "Racism Untaught," In Collaboration with Terresa Moses, Columbia College, *Chicago, Illinois*, (February 1).
2019 "Data Research in Human Trafficking," North Texas Coalition Against Human Trafficking, *Dallas, Texas*, (February 21).
2019 "Law Enforcement's Role in Fighting Human Trafficking and Assisting Victims," Police Executive Research Forum, *Washington D.C.*, (August 5).

- 2020 “Racism Untaught,” In Collaboration with Teresa Moses, University of North Texas, Program Coordinator & Senior Lecturer, Interdisciplinary Art and Design Studies, *Denton, Texas* (March 31).
- 2020 “Design and Value,” Communication Design, NYC College of Technology, CUNY, *New York City, New York*, (April).
- 2020 “Design for Social Impact,” North Texas Coalition Against Human Trafficking, *Dallas, Texas*, (September 17).

INVITED CONFERENCE PRESENTATIONS

- JUN 2018 Mercer, Lisa, “Creating a Vehicle of Evidence for Students to Learn From,” AIGA Design Educators Conference Make, *Indianapolis, Indiana*.
- AUG 2018 Mercer, Lisa, “Design-led Social Innovation in Human Trafficking,” 21st DMI: Academic Design Management Conference, *Next Wave, London, England, United Kingdom*.
- AUG 2018 Moses, Teresa, Mercer, Lisa, “Racism Untaught,” Design Inclusivity Summit, AIGA Design + Diversity Conference, *St. Louis, Missouri*.
- SEP 2018 Mercer, Lisa, Moses, Teresa, “Racism Untaught,” Decipher, University of Michigan, *Ann Arbor, Michigan*.
- OCT 2018 Mercer, Lisa, “Design-led Interdisciplinary Research for Social Innovation,” Cumulus, Diffused Transition & Design Opportunities, *Jiangnan University, Wuxi, China*.
- APR 2019 Mercer, Lisa, Moses, Teresa, “Racism Untaught, Identifying Racialized Design to Cultivate a Culture of Awareness in Design,” European Academy of Design, *Dundee, Scotland, United Kingdom*.
- MAY 2019 Moon, Eunmi, Mercer, Lisa, McDonagh, Deana, Schneider, Sheila, “Designing for Inclusive Learning Experience,” E3Universal Design Practice Conference III, Design and Ergonomics, Designing of Inclusive Learning Experience, *Florence, Italy*.
- MAY 2019 Mercer, Lisa, Dietkus, Rachael, “Design Thinking for Social Workers: Creating a New Competency,” The Network for Social Work Management’s 30th Annual Management Conference, *Chicago, Illinois*.
- AUG 2019 Moses, Teresa, Mercer, Lisa, “Racism Untaught” Diversity + Design, *Chicago, Illinois*.
- SEP 2019 Salamanca, Juan, Mercer, Lisa, and Briggs, Molly, “Design for Responsible Innovation,” International Association of Societies of Design Research Conference, *Manchester, England, United Kingdom*.
- NOV 2019 Gonzalez, Claudia, (Ph.D. Informatics, University of Illinois), Mercer, Lisa, Moses, Teresa, “Critical Design: Questioning the Status Quo,” Alliance at Research Universities, *Lawrence, Kansas*.
- JAN 2020 Mercer, Lisa, Dietkus, Rachael, Sinha, Ashanka, Havlicek, Judy, “Social Innovation Workshop,” Society for Social Work and Research, *Washington, D.C.*
- FEB 2020 Mercer, Lisa, Moses, Teresa, “Racism Untaught,” College Arts Association Conference, *Chicago, Illinois*.
- MAY 2020 Moses, Teresa, Mercer, Lisa, “Racism Untaught,” National Conference on Race and Ethnicity in American Higher Education, *New York City, New York*, Accepted, Canceled due to COVID19 pandemic.
- JUN 2020 Moses, Teresa, Mercer, Lisa, “Racialized Design and Shared Intention,” Participatory Design Conference, *Manizales, Colombia*, Format changed to online due to COVID19 pandemic.
- JUL 2020 Mercer, Lisa, Moses, Teresa, “Racism Untaught,” Design Futures, Public Interest Design, Student Leadership Forum, *New York City, New York*, Format changed to online due to COVID19 pandemic.
- NOV 2020 Moses, Teresa, Mercer, Lisa, “Racism Untaught,” The New School Conference on Management and Social Justice, *New York City, New York*, Format changed to online due to COVID19 pandemic.
- JUN 2021 Mercer, Lisa, Moses, Teresa, “The Ethics and Knowing a Shared Intention in Design,” *Cumulus, Rome, Italy*.

CONFERENCE PROCEEDINGS

- Mercer, Lisa, “Fight Against Human Trafficking,” Unfrozen, Swiss Design Network, Triest Verlag, (2018).
- Mercer, Lisa, “Creating a Vehicle of Evidence for Students to Learn From,” AIGA Design Educators AIGA Design Educators Make, (2018).
- Mercer, Lisa, “Design-led Social Innovation in Human Trafficking,” 21st Academic Design Management Conference, *Next Wave*, (2018).
- Moses, Teresa, Mercer, Lisa, “Racism Untaught,” Decipher, AIGA Design Research Conference (2018), ISBN: 978-1-60785-616-0.
- Mercer, Lisa, “Design-led Interdisciplinary Research for Social Innovation,” Cumulus, International Association of Universities and Colleges of Art, Design, and Media, Diffused Transition & Design Opportunities, (2018).
- Moon, Eunmi, Mercer, Lisa, McDonagh, Deana, Schneider, Sheila, “Designing for Inclusive Learning Experience,” E3 Universal Design Practice Conference III, Design and Ergonomics, Designing of Inclusive Learning Experience, (2019), ISBN: 9788891797780.
- Salamanca, Juan, (Assistant Professor of Graphic Design, University of Illinois), Mercer, Lisa, Briggs, Molly, “Design for Responsible Innovation,” International Association of Societies of Design Research Conference, (2019).

Moses, Teresa, Mercer, Lisa, "Racialized Design and Shared Intention," Participatory Design Conference, (2020).
 Mercer, Lisa, Moses, Teresa, "The Ethics and Knowing a Shared Intention in Design," Cumulus, International Association of Universities and Colleges of Art, Design, and Media, (2021).

ARTICLES

Mercer, Lisa, (2018). Experience Design for Reporting Human Trafficking. *Diseña*, (13). 208-233. DOI:10.7764.
 Ferronato, Priscilla (Ph.D. Candidate in Informatics, University of Illinois), Mercer, Lisa, Roberts-Smith, Jennifer (Associate Professor at the University of Waterloo), and Ruecker, Stan (Professor of Graphic Design, University of Illinois), 2019. Living Labs and the DH Centre: Lessons for Each Other. *Knowledge Creation, Dissemination, and Preservation Studies*, 3(1), p.14. DOI:10.5334.
 Mercer, Lisa, Moses, Teresa, (2019) Identifying Racialized Design to Cultivate a Culture of Awareness in Design. *The Design Journal*, 22:sup1, 1399-1407. DOI:10.1080.
 Mercer, Lisa, Design-led Social Innovation in Human Trafficking, *The Design Management Institute*, Volume 14, 1399-1407, (2019), DOI: 10.1111.

CHAPTER

Mercer, Lisa, Bullock, William, "Octagonal Research Globe for Prototyping Emergent Immersive Reality Experiences," *Prototyping Across the Disciplines, Intellect*, (2019). ISBN:978178931801.

INVITED RACISM UNTAUGHT WORKSHOPS / TRAIN-THE-TRAINER / PEDAGOGY

Racism Untaught is a framework focused on cultivating learning environments for people to further explore issues of race and racism.

Workshops: The workshops allows participants to analyze and re-imagine an artifact, system, or experience. The 2-hour workshop is focused on providing participants with an exercise on power and privilege. Then they move on to the first step in the toolkit, Context, where participants are given the cards that currently includes over 50 different elements of racism and 30 elements of sexism, and eventually including multiple elements of oppression. The 5-hour workshop builds off the 2-hour workshop and then moves on to step two and three, Define, and Ideate. The 8-hour workshop builds off the 2- and 5-hour workshops and then moves on to the final steps, Prototype and Impact. Participants walk away with the first prototype of an idea that re-imagines a form of racialized design and further analyze the potential impact their solution could have.

NOV 2018 Professional Leadership Series: Developing Skills for Enhancing Diversity, Equity and Inclusion, Office of the Vice Chancellor for Diversity, Equity, & Inclusion, Co-led with Teresa Moses, University of Illinois, *Urbana-Champaign, Illinois*.
 JAN 2019 Department of Theatre, University of Illinois, Co-led with Teresa Moses, *Urbana-Champaign, Illinois*.
 FEB 2019 Columbia University Chicago, Co-led with Teresa Moses, *Chicago, Illinois*.
 AUG 2020 PayPal, Co-led with Teresa Moses, Invitation to present and conduct workshop, *Zoom, San Jose, California*.
 NOV 2020 Louisiana State University, Co-led with Teresa Moses, College of Art + Design, *Zoom, Baton Rouge, Louisiana*.
 OCT 2020 University of Illinois, Co-led with Teresa Moses, Office of Diversity, Equity, and Inclusion, *Zoom, Urbana-Champaign, Illinois*.
 JAN 2021 Spotify, First Workshop, Co-led with Teresa Moses, Invitation to present and conduct workshop, *Zoom, New York City, New York*.
 JAN 2021 Spotify, Second Workshop, Co-led with Teresa Moses, Invitation to present and conduct workshop, *Zoom, New York City, New York*.
 FEB 2021 University of Illinois, Co-led with Teresa Moses, Office of Diversity, Equity, and Inclusion, *Zoom, Urbana-Champaign, Illinois*.
 FEB 2021 Intercultural and Global Learning and International Student Experience at the University of Illinois, Co-led with Teresa Moses, *Zoom, Urbana-Champaign, Illinois*.

Train-the-Trainer: Training employees to internally train employees and identify points in their process of work to implement anti-racist interventions critically assess anti-racist concepts

OCT 2020 - OCT 2021 Target, Co-led with Teresa Moses, Train four employees to run workshops with over 600 target employees, *Minneapolis Minnesota*.

Pedagogy: The Racism Untaught curriculum has been taught at these institutions.

- SPRING 2020** Amy Fidler, Professor of Teaching, Graphic Design, Bowling Green State University, (Spring 2020).
FALL 2020 Joyce Thomas, Auburn University, College of Art + Design, (Fall 2020).
FALL 2020 Andrew Shea, Associate Director of Integrated Design, Parsons School of Design, (Fall 2020).
SPRING 2021 Andrew Baqué, Instructor, School of Interior Design, Louisiana State University, College of Art + Design, (Spring 2021).
SPRING 2021 Urban Institute, The Public Workforce System, Curriculum Planning Workforce Development X 2021.

PROFESSIONAL ORGANIZATIONS SERVICE

- 2018** Peer reviewer, AIGA Educators Conference, *Indianapolis, Indiana*.
2018 Chair of Session 43 & 44 - Leadership, and Organization Design, 20th Design. Management Institute Academic Design Management Conference, *London, England, United Kingdom*.
2018 Moderator, AIGA Design Research, Decipher Conference, University of Michigan, *Ann Arbor, Michigan*.
2019 Grant Reviewer, Alliance for the Arts in Research Universities, Student Summit: Grand Challenge Judge, *Harrisonburg, Virginia*.
2019 Peer reviewer, International Association of Societies of Design Research Conference, *Manchester, England, United Kingdom*.
2020 Facilitator, We are all Critics, Empowering students through virtual critique methods, Design Educators The Professional Association for Design, Design Educators Conference, Shift, *Zoom, United States*.

PUBLIC SERVICE

- 2017** Data Committee, Illinois Human Trafficking Task Force, Programs and Services Sub-Committee, *Champaign, Illinois*.
2017 Data Committee, Meetings Online, National Human Trafficking & Disabilities Working Group, *Dallas, Texas*.
2016 Data Committee, North Texas Coalition Against Human Trafficking, *Dallas, Texas*.
2019 Chair of Data Committee, North Texas Coalition Against Human Trafficking, *Dallas, Texas*.
2020 Chair of Data Sharing, North Texas Coalition Against Human Trafficking, *Dallas, Texas*.

UNIVERSITY SERVICE

- 2018** Discovery Partners Institute: Entrepreneurial and Technology Group.
OCT 2018 "Social Impact: Design Workshop," Led a workshop focused on the development of program at the School of Social Work.
SEPT 2018 "Fulbright Review Process," National and International Scholarships Program, Participated in the review of three applicants and provided feedback to support their applications.
JAN 2019 "Grant reviews," Discovery Partners Institute.
FEB 2019 Smart Communities Privacy, Access, and Equity Committee Charge.
MAR 2019 "Development and Execution of Design-led Interventions for Social Good" Technology in Social Work Seminar.
MAR 2019 Keynote Speaker at International Woman's Luncheon.
OCT 2019 "Racism Untaught," Presented and invited to be a part of the Migration Game Design Group, funded by the Illinois Global Institute.
2019 Served on the School of Social Work, Art Installation Committee, commissioned to be installed in the first level of the School of Social Work. I took part in the selection process whom selected, Keenan Daily, to complete the work.
2020 Game Design Studies Curriculum development for both Master's Degree and a Minor.
JUL 2020 "Racism Untaught Workshop," Siebel Center for Design," *Zoom*, Invitation to present and conduct workshop
2020 Illinois Social Innovation, Invisioning Committee, Interdisciplinary campus initiative for administered by the Gies College of Business with the support of Vice Chancellor for Academic Affairs and Provost, Andreas Cangelaris.
2020 Design for America, Invited Board Member for the academic.

COLLEGE OF FINE + APPLIED ARTS SERVICE

- FEB 2019** School Representative at Alliance for the Arts in Research Universities (A2RU), Student Summit.
FEB 2019 Facilitated student applications to Food and Place, attended by graduate students. Mahshid Farzinfar and Miriam Salah. Hosted by James Madison University, Harrisonburg, Virginia.
MAY 2019 Craig Vogel and Cecilia Wang invited and accepted as visiting lecturers for Fine + Applied Arts Visiting Lecture Series.
DEC 2019 Andrew Shea invited and accepted as visiting lecturer for Fine + Applied Arts Visiting Lecture Series.
MAY 2020 Design Futures Student Summit, Organizing one faculty member, Aaron Brakke, and five students to attend supported by the Vice Chancellors office of Diversity, Equity, and Inclusion and the College of Fine + Applied Arts.
2020 - 2021 Represent School of Art + Design on the College Fine and Applied Arts Executive Committee, Election and Credentials Subcommittee

SCHOOL OF ART + DESIGN SERVICE

- 2017 - 2018 Member of Recruitment Committee, Attend Portfolio Reviews and Run Workshop.
- 2017 - 2018 Member of Commencement Committee.
- OCT 2017 Contemporary Issues in Art and Design, Presentation of Research, (October).
- DEC 2019 Arts at Illinois, Presentation of Research, (December 7).
- NOV 2019 Art History, Design and Social Responsibility, Presentation of Research, (November 6).
- NOV 2020 Arts at Illinois, Presentation of Research, (November 22).
- 2020 - 2021 Committee to Promote Anti-Racism, Inclusion, and Equity

GRAPHIC DESIGN PROGRAM SERVICE

- SPRING 2018 Facilitated Visiting Critics for MFA Students, developed itinerary, and coordinated graduate visiting critic reviews.
Facilitated Amelia Bertaud's Acceptance to the GoABroad ArtBound Initiative in Hong Kong.
- SUMMER 2018 Member of Hiring Committee and Diversity Advocate for Lecture in Graphic Design.
- 2018 - 2019 Member of Graduate Representatives Committee.
Academic advising for graduate students.
Communicated and documented specific students regarding concerns with a student's lack of progress towards degree.
Advised Chair, Eric Benson, on graduate teaching assistantship loads.
MFA Graphic Design research for curricular decisions, National Association of Schools of Art and Design, college, and school requirements for developing MFA program curriculum.
Wrote new curriculum with colleagues for graduate program.
Visiting Critics for MFA Students, developed itinerary, and coordinated graduate visiting critic reviews.
Coordinated Graduate Admission Reviews for 2019-2020.
Developed Paperwork for Curricular Advising.
Facilitated visiting critics for MFA Students, developed itinerary, and coordinated graduate visiting critic reviews.
Revised Paperwork submitted for Graduate Faculty Reviews for a more holistic view of the students' semester obligations.
Co-Developed with Dr. Molly Briggs: Graphic Design Graduate Room Policy.
- SUMMER 2019 Member of Hiring Committee for Lecture in New Media.
- 2019 - 2020 Member of Graduate Representatives Committee, Grants and Awards Subcommittee.
Member of Hiring Committee for Associate Professor in Graphic Design.
Member of Graduate Representatives Committee, with Dr. Molly Briggs, Co-Coordinated:
- Communicated and documented with specific students, faculty and staff regarding concerns with a student's lack of progress towards degree.
 - Recommendations for graduate teaching assistantship loads.
 - System for faculty research advising for graduate students and documents to formalize the process for a graduate student to change advisors.
 - Complete Curricular Lessons Agreements, this document focused on an assessment updated for 2019.
 - Teaching Assistantship Assignments for the Spring 2020 Semester.
 - Development of Teaching Assistant Job Descriptions for Teaching Assistantships as a Shadow, Teaching Assistantships as Instructor of Record for a major course, Teaching assistantships as Instructor of Record for a non-major course, approved by faculty.
 - Research Advisor Opportunity for faculty who would like to work directly with graduate students
 - Graphic Design Program response to the External Reviewers' Report.
 - National Association of Schools of Art and Design Self Narrative for Standards for accreditation and appendices regarding curricular programs.
 - Graduate Admission Reviews and Acceptance for incoming graduate students.
 - Eight Different Visiting Critics for Graduate Reviews.
 - Graduate Faculty Reviews.
 - Road-map to thesis and a guiding thesis outline to create guidelines for faculty and graduate students regarding final deliverables for graduation.

AWARDS + HONORS

School of Art + Design Nominee for the College of Fine and Applied Arts Award for Excellence in Research
 College of Fine and Applied Arts Project Completion Grant Program, \$5,000
 Outstanding Graduate Student in Design with a Concentration in Design Research
 College of Visual Arts & Design Scholarship
 College of Visual Arts & Design Service Mystery Lady Scholarship
 Awarded Society for Marketing Professional Services Colorado Marketing Excellence Award

MEDIA COVERAGE

2015 Justin Martin, All Things Considered, NPR Syndicated Show, *Dallas, Texas*.
 2015 Mark Willis, Sirius Radio, *Dallas, Texas*.
 2015 Texas Standard Edition, NPR Syndicated Show, *Dallas, Texas*.
 2016 NBC Dallas/Fort Worth Affiliate Channel 5, Report Noelle Walker, Two-Part Segment, *Dallas/Fort Worth, Texas*.
 2016 Univision 62, Reporter Jhannet Sanchez, Two-Part Segment, *Austin, Texas*.
 FEB 2018 "Illinois Graphic Design Professor Fights Human Trafficking with App, Education," Illinois News Bureau, Arts and Humanities, Editor Jodi Heskell, *Champaign-Urbana, Illinois*.
 FEB 2018 "Human Trafficking App," WCIA3, Kaitlyn Connolly, *Champaign-Urbana, Illinois*.
 MAY 2018 "Immersive Reality Course," National Public Radio, WILL/PBS, *Urbana, Illinois*.
 MAY 2018 "Operation Compass," ABC News, *Champaign, Illinois*.
 JUN 2018 "Illinois designs could help ease the post-prison transition," Big Ten Network, John Tolley, *Chicago, Illinois*.
 JUN 2018 "Operation Compass," ABC News, *Champaign/Urbana, Illinois*.
 JUN 2018 "Two people face charges for involvement in trafficking ring," WCIA3, Erick Payne, *Champaign/Urbana, Illinois*.

CHAIR OF GRADUATE COMMITTEES

GRADUATED MAY 2020 Salah, Miriam, "Food and Design Thinking," Adjunct at *University Illinois, Urbana-Champaign, Illinois*.
 EXP GRADUATION DEC 2020 Melton, Rachel, "Creative Economies in Rural Spaces."

GRADUATE COMMITTEES

GRADUATED MAY 2019 Tucker, Zack, "Humanist Interfaces." Assistant Professor of Communication/Experience Design at Miami University.
 GRADUATED MAY 2019 Moon, Eunmi, "Empathic Methods of Design," Ph.D. Applicant at the University of Illinois, Informatics Program.
 GRADUATED MAY 2019 Landrum, Brock, "Postmodernism Philosophy," Assistant Professor of Art at the University of Southern Utah.
 GRADUATED MAY 2020 Gonzalez, Carolina, "Developing Engagement on Instagram through Storytelling," Studio Owner.
 EXP GRADUATION MAY 2021 Dailey, Keenan, "1104."

SUPERVISOR GRADUATE TEACHING ASSISTANT

FALL 2018 ARTD 218, Trained and supervised Zack Tucker, Graduate Teaching Assistant.
 FALL 2018 ARTD 218, Trained and supervised Zack Tucker, Graduate Teaching Assistant.
 SPRING 2019 ARTD 471, Trained and supervised Zack Tucker, Graduate Teaching Assistant.
 FALL 2019 ARTD 351, Trained and supervised Carolina Gonzalez, Graduate Teaching Assistant.
 SPRING 2020 ARTD 218, Trained and supervised Keenan Daily, Graduate Teaching Assistant.
 SPRING 2020 ARTD 218, Trained and supervised Simon Dai, Graduate Teaching Assistant.

UNDERGRADUATE DIRECTED READINGS / INDEPENDENT STUDIES

FALL 2017 Chang, Vincent, Graphic Design Student, "BFA, Advanced Interaction Design."
 SPRING 2018 Nakazoto, Juliany, Graphic Design Student, "BFA, Advanced Interaction Design."
 SPRING 2019 Kang, Hyun, Industrial Design Student, "BFA, Interaction Design."

GRADUATE DIRECTED READINGS / INDEPENDENT STUDIES

SPRING 2018 Tucker, Zack, "MFA, Graphic Design."
 SPRING 2018 Salah, Miriam, "MFA, Graphic Design."
 FALL 2018 Salah, Miriam, "MFA, Graphic Design."
 FALL 2018 Tucker, Zack, "MFA, Graphic Design."
 FALL 2018 Rodas, Ana, "MFA, Graphic Design."
 SPRING 2019 Landrum, Brock, "MFA, Graphic Design."
 SPRING 2019 Gonzalez, Carolina, "MFA, Graphic Design."

SPRING 2020	Dietkus, Rachel, "MFA, Graphic Design."
SPRING 2020	Salah, Miriam, "MFA, Graphic Design."
SPRING 2020	Melton, Rachel, "MFA, Graphic Design."
SUMMER 2020	Melton, Rachel, "MFA, Graphic Design."

CONTRIBUTIONS TO UNDERGRADUATE CURRICULUM

SPRING 2018	Co-developed an Immersive Reality Course with Professor and Chair William Bullock. The course combined industrial and graphic designers, focused on developing an artifact and digital experience working with existing research conducted in the Educational Justice Program.
2018 - 2018	Co-developed a concentration in Interaction Design with Professor and Chair William Bullock and Professor Suresh Sethi.
FALL 2018	Worked with Assistant Professor Juan Salamanca to propose a restructuring of the undergraduate curriculum, course outcomes, and descriptions. Faculty voted on and approved the changes for implementation of Fall 2019.
FALL 2019	Co-developed with Teresa Moses a design research course focused on the framework we co-developed, Racism Untaught, implemented in the Fall of 2019 in the course ARTD 451 Ethics for a Graphic Designer in a Global Economy.

CONTRIBUTIONS TO GRADUATE CURRICULUM

SPRING 2018	Invited Craig Vogel as a visiting critic for Graduate Student Critiques.
SPRING 2018	Invited Teresa Moses as a visiting critic for Graduate Student Critique.
FALL 2018	Invited Arne Schuermann to host Graduate Workshop.
FALL 2018	Invited Ali Place as a visiting critic for Graduate Student Critiques.
SPRING 2019	Invited Craig Vogel and Cecilia Wang Vogel as visiting critics for Graduate Student Critiques.
FALL 2019	Invited Visiting Critic Andrew Shea, School of Art + Design Visitors Series.
2019 - 2020	Worked with graphic design faculty to propose a restructuring of the graduate curriculum, graduate mission, and graduate program. Faculty voted on and approved the changes for implementation.
	Co-Developed with Dr. Molly Briggs:
	- Graduate Handbook for MFA students included: Program Overview and Requirements, Advising Program Schedule, Graduate Course Descriptions, Attendance, Research Advising, Curricular Advising, Thesis Advising and Committee Development, Thesis Process, Funding, Assistantships, Facilities.
	- Revise the curriculum of our MFA Concentration in Graphic Design including the request to change ARTD 599 Industrial Design Thesis to ARTD 599 Thesis, update the graduate curriculum, and graduate program name upon faculty vote.
	- Curriculum revision research and paperwork to change courses titles, descriptions, syllabus.
	- Program revision research and paperwork to approve program changes from a concentration in Graphic Design to a concentration in Design in Responsible Innovation.

STUDENT ICES COURSE EVALUATION RESULTS

FALL 2017	Listed as Teachers Ranked as Excellent. ARTD 418. Advanced Interaction Design.
FALL 2018	Listed as Teachers Ranked as Excellent. ARTD 418. . Advanced Interaction Design.
SPRING 2019	Listed as Teachers Ranked as Excellent. ARTD 471. Senior Capstone.
FALL 2019	Listed as Teachers Ranked as Excellent. Instructor ratings were outstanding. ARTD 351 Design Inquiry focused on User Experience Methods ARTD 451 Ethics for a Designer in Global Economy
SPRING 2020	Listed as Teachers Ranked as Excellent. Instructor ratings were outstanding. ARTD 218 Introduction to Interaction Design